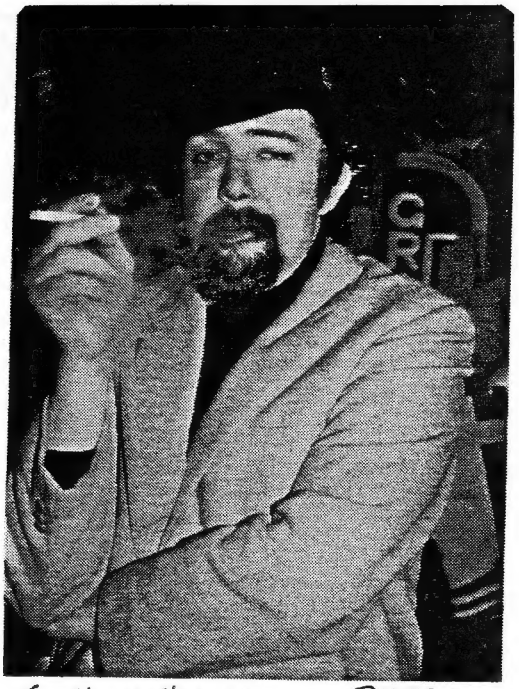
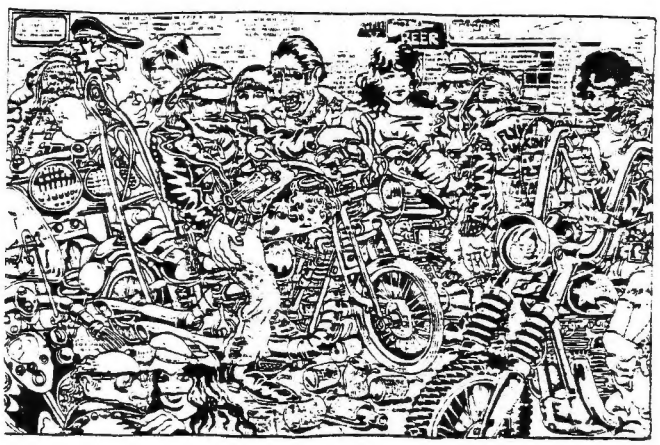
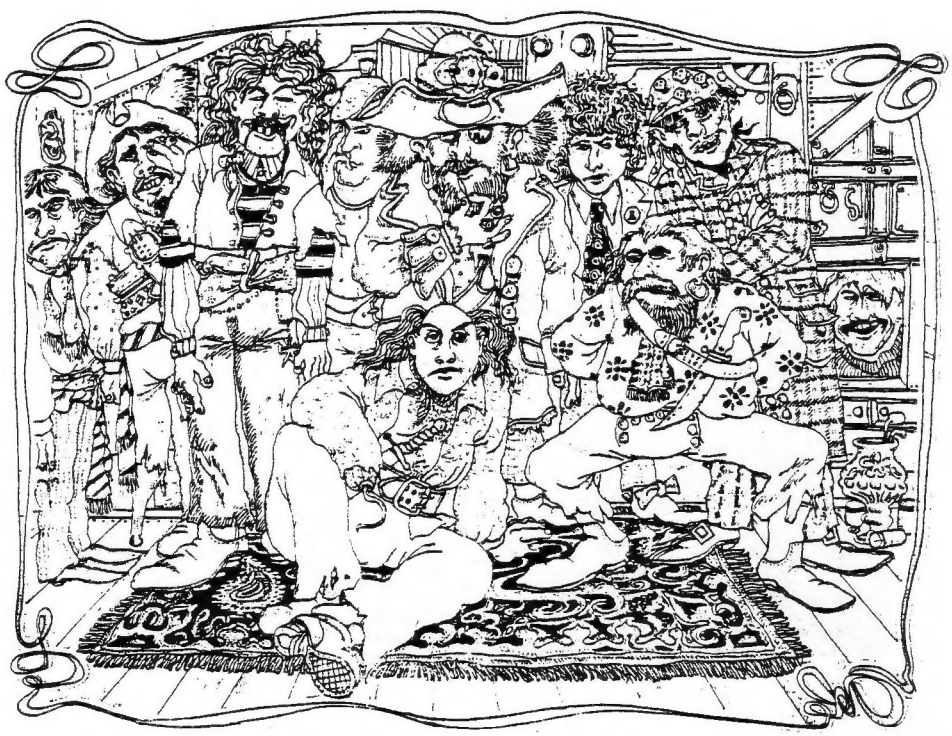




COMIX WORLD 216. March 1, 1983. © Clay Geerdes, Box 7081, Berkeley, CA 94707. All Rights Reserved. Subs: $6 for 24, $11 for 48. New minis: BABYFAT 34 & DANCE OF DEATH 6/50¢ stamp ea.* S. Clay Wilson increased his stature as an artist with a recent show in New York. One of the original ZAP artists, Wilson's work has appeared in BENT, 2, 2², SAN FRANCISCO COMIC BOOK, CHECKERED DEMON, SNATCH, FELCH, and other works too numerous to list here. Instead of running something recent, I thought you fans and collectors would like to see some of the drawings from Wilson's first major publication. DRAWINGS now sells for $80-100.

-Clay Geerdes



DRAWINGS BY S. CLAY WILSON 2.00

PRINTED IN SAN FRANCISCO BY THE SAN FRANCISCO GRAPHIC ARTS SOCIETY FOR S. CLAY WILSON IN A LIMITED EDITION OF 1000
PUBLISHED BY THE SAN FRANCISCO COMIC BOOK CO. MARCH 1969
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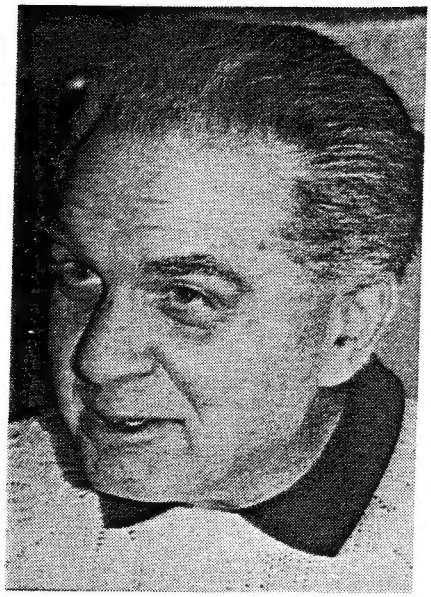
THE PRELUDE TO BATTLE IS AN ETERNAL STIMULUS TO DISCIPLINED WARRIORS. ACTIVITY IN THE GREAT SAUCE VESSEL INCREASES TO A FEVER PITCH...
IT'S SUDDEN DEATH TIME AGAIN!
THE CAPTAIN COURTS IT AS IF IT WAS A WOMAN!
IT IS A WOMAN! THE ENEMY IS LED BY A FEMALE!
ATTENTION ALL STATIONS!! CHANNEL YOUR REPORTS TO THE BRIDGE! I'M GOING TOP-SIDE!

CAPTAIN VICTORY AND THE GALACTIC RANGERS is the latest in a long line of superheroes created by Jack Kirby. The series, published by Pacific Comics out of San Diego, assimilates elements from many contemporary and nostalgic science-fiction films. Unlike CAPTAIN AMERICA, who was virtually invulnerable like SUPERMAN, CAPTAIN VICTORY, commander of the starship, Tiger, is often killed in the line of duty. His demises are shortlived, however, because of an almost endless supply of clones. He has as many lives as a cat and in the current series, his nemesis, LIGHTNING LADY is also reborn. One of the mutants who becomes a Galactic Ranger is Mister Mind. Fans of Captain Marvel may remember that the original Mr. Mind was a worm with a radio around his neck.

Jack's newest character is SILVER STAR, kind of a cross between the BIONIC MAN & THE SILVER SURFER.

JACK KIRBY . . . . . .



Jack Kirby has been the hot center of mainstream comics for as long as I can remember. Born in New York on the Lower East Side, Jack spent a lot of his young years hustling a living on the streets, selling papers, doing what jobs he could get. He started Pratt, but had to drop out when his Dad lost his job. He worked and went to the movies and to this day when he speaks at conventions, he cites movies as his major influence. He broke into the business as an inbetweener for Fleischer in 1932 and his experience working out the action sequences for POPEYE was to pay off almost a decade later when he got the go ahead to do CAPTAIN AMERICA for Timely. During the thirties, the years when comic books were developing out of collections of reprints a la FAMOUS FUNNIES, KING, and POPULAR, Kirby worked for dozens of studios, drawing under pseudonyms like Fred Sande, Curt Davis, Lance Kirby, and Jack Cortez. Companies like Fiction House used standard names and characters, hiring or contracting out a lot of the work to freelancers. Kirby signed his own name for the first time in 1940, to RED RAVEN. He was drafted in 1943 and served in the war under Patton. Anyone who has read Kirby knows how thoroughly he has used his experiences in the war--indeed, CAPTAIN VICTORY and the action that takes place in the book is more related to World War II than it is to the type of interplanetary space shenanigans that go on in STAR WARS. After his discharge, Jack got back into comics and he hasn't been idle since. It was Kirby who started the group books (YOUNG ALLIES, 1941). Today's most popular titles, X-MEN, NEW MUTANTS, TEEN TITANS are all extensions of Kirby's original concepts. He was a major figure in the Silver Age of Marvel (60s), and he told a Creation Con audience recently that he is working on a graphic novel which will resolve the NEW GODS/FOREVER PEOPLE. C.G.

SUPPOSE, OUR FIRST SPACE VISITORS ARE NOT BENEVOLENT!! SUPPOSE, THEY ARE NATURAL RAVAGERS -- THE PLAGUE OF THE UNIVERSE -- THE PERFECT "TAKE-OVER" SOCIETY!! HOW DO WE HANDLE THE LIGHTNING LADY AND HER INSECTONS!?!

YEA, LET HELL AND DAMNATION BE UNLEASHED LIKE DOGS OF WAR! LET THEM LEAP ACROSS YOUR THRESHOLD AND INTO MANHOOD!!
LET THEM DEVOUR YOUR FAST AND SURROUND YOU WITH PAIN AND ANGER AND THE HUNGER TO KILL!
CHILDHOOD IS DECEPTION, FARMBOY! IT'S THE LAND OF "NEVER WAS" ...OLD DREAMS OF THE "WALKING DEAD!"
IS NOT CHILDHOOD THE TRUE DOMAIN OF SATAN? IS IT NOT THE PLACE WHERE JOY AND BLISS ARE DRAGGED OUT TO ROT...IN PASSIONLESS HEAT?!?

(ART © JACK KIRBY, 1983.)